

CONADIAN

52ND WORLD SCIENCE FICTION CONVENTION

EMBARGOED UNTIL 10 P.M. (CDT), 3 SEPTEMBER 1994

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1994 HUGO AND CAMPBELL AWARD WINNERS

ConAdian, the 52nd World Science Fiction Convention, held Labor Day weekend in Winnipeg, Manitoba, has presented the annual Hugo Awards for Achievement in Science Fiction and Fantasy, and the John W. Campbell Award for Best New Writer.

The winners are:

Best Novel: Green Mars, by Kim Stanley Robinson (HarperCollins; Bantam Spectra)

Best Novella: "Down in the Bottomlands", by Harry Turtledove (Analog, January 1993)

Best Novelette: "Georgia on My Mind", by Charles Sheffield (Analog, January 1993)

Best Short Story: "Death on the Nile", by Connie Willis (Asimov's, March 1993)

Best Non-Fiction Book: The Encyclopedia of Science Fiction, edited by John Clute and Peter Nicholls (Orbit; St. Martin's)

Best Dramatic Presentation: Jurassic Park (Universal; Produced by Kathleen Kennedy & Gerald R. Malen; Directed by Steven Spielberg; Screenwriters, Michael Crichton & David Koepp)

Best Professional Editor: Kristine Kathryn Rusch

Best Professional Artist: Bob Eggleton

Best Original Artwork: Space Fantasy Commemorative Stamp Booklet, by Stephen Hickman (U.S. Postal Service)

Best Semi-Prozine: Science Fiction Chronicle, edited by Andrew I. Porter

Best Fanzine: Mimosa, edited by Dick and Nicki Lynch

Best Fan Writer: Dave Langford

Best Fan Artist: Brad W. Foster

John W. Campbell Award: Amy Thomson

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There were 491 valid ballots received.

The World Science Fiction Society Constitution requires that the number of ballots preferring No Award to the leading candidate be compared to the number preferring the leading candidate to No Award. If the former number is greater then No Award shall be declared the winner. This eventuality did not come to pass. The relevant statistics follow. For each category, column A lists the number of voters who ranked No Award higher than the actual winner, column B those who ranked No Award but did not list the actual winner, and column C the total of the first two. Column D lists those who ranked the winner higher than No Award, column E those who ranked the winner but did not list No Award, and column F the total of the previous two.

	A	B	C	D	E	F
Novel	17	34	51	81	184	265
Novella	8	28	36	88	139	227
Novelette	4	14	18	83	170	253
Short Story	16	33	49	57	187	244
Non-Fiction	5	14	19	80	199	279
Dramatic P.	23	50	73	90	235	325
Pro Editor	13	28	41	77	200	277
Pro Artist	1	21	22	86	189	275
Orig Artwork	13	31	44	61	198	259
Semi-Prozine	13	23	36	83	165	248
Fanzine	4	32	36	64	107	171
Fan Writer	8	26	34	62	100	162
Fan Artist	7	26	33	53	109	162
Campbell	9	32	41	50	115	165

Honourable Mentions

Many worthy works and persons that were not among the top five nominees in their categories received sizable numbers of nominations. The following list includes all non-finalists that appeared on at least 5% of the nominating ballots in their categories, or were among the ten candidates with the greatest number of nominations in their categories. Candidates with enough nominations to become finalists, but which were declared ineligible, are also listed. The numbers given are the number of nominations each received. Note: Eligibility of the following items and accuracy of the information about them has not always been confirmed.

Best Novel

Hard Landing, by Algis Budrys (Fantasy and Science Fiction, November 1992; Warner Questar) (declared ineligible) (50)
Manhattan Transfer, by John E. Stith (Tor) (36)
The Gripping Hand, by Larry Niven and Jerry Pournelle (Pocket) (29)
Nightside the Long Sun, by Gene Wolfe (Tor) (29)
Against a Dark Background, by Iain M. Banks (Orbit; Bantam Spectra) (27)
Growing Up Weightless, by John M. Ford (Bantam Spectra) (27)
The Thread That Binds the Bones, by Nina Kiriki Hoffman (AvoNova) (27)

-- (MORE) --

Best Novella

- "The Beauty Addict", by Ray Aldridge (Full Spectrum 4; New Worlds 3) (27)
 "The Immediate Family", by Spider Robinson (Analog, January 1993) (26)
 "Cold Iron", by Michael Swanwick (Asimov's, November 1993) (21)
 "Sister Alice", by Robert Reed (Asimov's, November 1993) (21)
 "A Far Countrie", by Avram Davidson (Asimov's, November 1993) (17)
 "The Skeleton Key", by Nina Kiriki Hoffman (Fantasy and SF, August 1993) (17)

Best Novelette

- "The Arrival of Truth", by Kristine Kathryn Rusch (Alternate Warriors) (25)
 "Beneath the Stars of Winter", by Geoffrey A. Landis (Asimov's, January 1993) (24)
 "Cush", by Neal Barrett, Jr. (Asimov's, November 1993) (21)
 "Microde City", by Jim Young (Asimov's, June 1993) (19)
 "Swan Song", by Gregory Bennett (Analog, August 1993) (18)
 "Papa", by Ian R. MacLeod (Asimov's, October 1993) (18)
 "Suicidal Tendencies", by Dave Smeds (Full Spectrum 4) (18)
 "Leap", by Stephen L. Burns (Analog, January 1993) (17)
 "Course Changes", by Jerry Oltion (Analog, September 1993) (17)

Best Short Story

- "A Defense of the Social Contracts", by Martha Soukup (SF Age, September 1993) (17)
 "Campbell's World", by Paul DiFilippo (Amazing, September 1993) (15)
 "Martin on a Wednesday", by Nancy Kress (Asimov's, March 1993) (15)
 "Music Played on the Strings of Time", by Kevin J. Anderson (Analog,
 January 1993) (14)
 "Everything That Rises Must Converge", by Michael Armstrong (Asimov's,
 February 1993) (14)
 "White Room", by Stephen L. Burns (Analog, May 1993) (14)
 "The Bone Woman", by Charles de Lint (Fantasy and SF, August 1993) (14)
 "Sinner-Saints", by Kristine Kathryn Rusch (Fantasy and SF, May 1993) (14)
 "Close Encounter", by Connie Willis (Asimov's, September 1993) (14)

Best Non-Fiction Book

- The Monster Show, by David J. Skal (Norton) (19)
The Magic That Works, by Albert I. Berger (Borgo) (13)
Adventures in Unhistory, by Avram Davidson (Owlswick) (11)
Monad 3, edited by Damon Knight (Pulphouse) (9)
Dreamquests, by Don Maitz (Underwood-Miller) (9)
Time Machines, by Paul Nahin (American Institute of Physics) (9)

Best Dramatic Presentation

- Demolition Man (23)
 "Duet" (Star Trek: Deep Space Nine) (22)
The Last Action Hero (20)
 "Five-Minute Retrospective of SF", by Connie Willis (17)
Batman: Mask of the Phantasm (14)
 "Parallels" (Star Trek: The Next Generation) (14)

Best Professional Editor

Beth Meacham (52)
 Scott Edelman (49)
 David Hartwell (35)
 Algis Budrys (25)
 Kim Mohan (24)

Best Professional Artist

Jim Burns (41)

Nicholas Jainschigg (23)

Vincent DiFate (21)
 Stephen Hickman (19)
 Janet Aulisio (17)
 Keith Parkinson (17)
 Darrell K. Sweet (17)

Best Original Artwork

Cover of To Green Angel Tower (T. Williams), by Michael Whelan (Daw) (10)
 Cover of Twilight Beach, by Nick Stathopoulos (Aphelian) (9)
 "Passage: The Avatar", by Michael Whelan (The Art of Michael Whelan, Bantam Spectra) (8)
 Cover of Fantasy and SF, December 1993 (illustrating "Susan", H. Ellison), by Jacek Yerka (7)
 Cover of Agyar (S. Brust), by Jim Burns (Tor) (6)
 Cover of Lord of the Two Lands (J. Tarr), by David Cherry (Tor) (6)
 Cover of A Plague of Angels (S. Tepper), by Mark Harrison (Bantam Spectra) (6)
 Cover of Assemblers of Infinity (Anderson & Beason), by Pamela Lee (Bantam Spectra) (6)

Best Semi-Prozine

Science Fiction Eye, ed. Stephen P. Brown (31)
Aboriginal SF, ed. Charles Ryan (25)
Science Fiction Age, ed. Scott Edelman (18)
On Spec: The Canadian Magazine of Speculative Writing (17)

Best Fanzine

FOSFAX, ed. Tim Lane (29)
Astromancer Quarterly, ed. Joe Maraglino (23)
Spent Brass, ed. Andy Hooper and Carrie Root (23)
Trap Door, ed. Robert Lichtman (22)
Idea, ed. Geri Sullivan (18)
The Report, ed. J. Stevens and Chris York (18)
Yarf, ed. Jeffrey Ferris (16)

Best Fan Writer

Harry Warner, Jr. (19)
 Dani Zweig (17)
 Teresa Nielsen Hayden (15)
 Joseph Major (14)
 Arthur D. Hlavaty (13)

-- (MORE) --

Best Fan Artist

Diana Harlan Stein (20)

Mere Insinga (18)

Ian Gunn (17)

Dan Steffan (16)

Sheryl Birkhead (14)

Dan Berggren (13)

Taral Wayne (11)

Campbell Award

Nicola Griffith (declared ineligible) (26)

Sean Stewart (20)

Gregory Bennett (19)

Mark Bourne (15)

D. William Shunn (15)

1994 Hugo and Campbell Award results
 Number of nominations for each nominee in left margin
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Best Novel --- 408 ballots counted

first place:

61 Green Mars (Kim Stanley Robinson)	92	94	106	132	186
41 Glory Season (David Brin)	86	87	97	122	160
66 Moving Mars (Greg Bear)	87	88	96	117	
57 Beggars in Spain (Nancy Kress)	79	79	92		
38 Virtual Light (William Gibson)	50	50			
No Award	14				

second place:

Moving Mars	105	107	125	183	
Beggars in Spain	107	107	125	167	
Glory Season	102	104	119		
Virtual Light	68	68			
No Award	16				

third place:

Beggars in Spain	141	143	174		
Glory Season	133	135	172		
Virtual Light	91	92			
No Award	20				

fourth place:

Glory Season	198				
Virtual Light	136				
No Award	30				

fifth place:

Virtual Light	261				
No Award	59				

Best Novella

--- 372 ballots counted

first place:

43 Down in the Bottomlands (H.Turtledove)	73	73	79	109	135	160
81 The Night We Buried Road Dog (J. Cady)	66	66	75	83	101	133
81 Mefisto in Onyx (Harlan Ellison)	67	69	74	81	90	
75 Wall, Stone, Craft (W.J. Williams)	56	57	64	71		
60 Into the Miranda Rift (G.D. Nordley)	56	57	62			
28 An American Childhood (Pat Murphy)	40	40				
No Award	14					

second place:

Wall, Stone, Craft	69	70	82	109	154	
Into the Miranda Rift	88	89	98	114	145	
Mefisto in Onyx	75	77	84	103		
The Night We Buried Road Dog	73	73	82			
An American Childhood	46	46				
No Award	14					

third place:

Into the Miranda Rift	105	106	120	147		
The Night We Buried Road Dog	84	84	103	145		
Mefisto in Onyx	87	89	97			
An American Childhood	55	56				
No Award	21					

fourth place:

The Night We Buried Road Dog	112	114	147			
Mefisto in Onyx	103	105	127			
An American Childhood	86	87				
No Award	28					

fifth place:

An American Childhood	138	143				
Mefisto in Onyx	130	132				
No Award	39					

sixth place:

Mefisto in Onyx	191					
No Award	73					

Best Novelette

--- 352 ballots counted

first place:

42 Georgia on My Mind (C. Sheffield)	124	126	130	139	157	
81 Dancing on Air (Nancy Kress)	102	103	112	124	154	
35 The Shadow Knows (Terry Bisson)	53	53	54	70		
29 Deep Eddy (Bruce Sterling)	37	37	43			
28 The Franchise (John Kessel)	24	24				
No Award	12					

second place:

Dancing on Air	143	145	159			
The Shadow Knows	78	79	85			
Deep Eddy	53	55	73			
The Franchise	43	43				
No Award	18					

third place:

The Shadow Knows	132	133	162			
Deep Eddy	79	83	117			
The Franchise	76	76				
No Award	25					

fourth place:

Deep Eddy	124	130				
The Franchise	112	113				
No Award	33					

fifth place:

The Franchise	194					
No Award	40					

Best Short Story

--- 347 ballots counted

first place:

54 Death on the Nile (Connie Willis)	83	86	101	120	166
72 Mwalimu in the Squared Circle (MResnick)	80	82	92	111	136
39 The Story So Far (Martha Soukup)	58	59	73	86	
35 The Good Pup (Bridget McKenna)	60	60	67		
42 England Underway (Terry Bisson)	47	50			
No Award	19				

second place:

Mwalimu in the Squared Circle	103	105	121	152	
The Story So Far	72	76	96	127	
The Good Pup	76	76	89		
England Underway	57	60			
No Award	22				

third place:

The Story So Far	96	101	138		
The Good Pup	98	98	127		
England Underway	84	89			
No Award	28				

fourth place:

The Good Pup	137	138			
England Underway	116	125			
No Award	37				

fifth place:

England Underway	191				
No Award	57				

Best Non-Fiction Book

--- 364 ballots counted

first place:

111 Encyclopedia of SF (Clute/Nicholls)	160	161	173	185	
41 The Art of Michael Whelan	65	66	69	81	
46 Once Around the Bloch (Robert Bloch)	66	66	72	80	
23 Understanding Comics (Scott McCloud)	41	41	42		
24 PITFCS (Theodore R. Cogswell)	25	25			
No Award	7				

second place:

The Art of Michael Whelan	109	110	118	150	
Once Around the Bloch	105	106	123	144	
Understanding Comics	71	71	76		
PITFCS	36	36			
No Award	11				

third place:

Once Around the Bloch	138	139			
Understanding Comics	88	88			
PITFCS	42	43			
No Award	14				

fourth place:

Understanding Comics	126				
PITFCS	88				
No Award	24				

fifth place:

PITFCS	156				
No Award	34				

Best Dramatic Presentation

--- 451 ballots counted

first place:

159 Jurassic Park	134	141	144	185	222
111 The Nightmare Before Christmas	103	108	108	119	171
70 Groundhog Day	84	90	92	112	
54 The Gathering	81	83	84		
No Award	25	26			
34 Addams Family Values	24				

second place:

The Nightmare Before Christmas	148	148	162	198	
Groundhog Day	108	111	119	164	
The Gathering	111	112	118		
Addams Family Values	39	41			
No Award	29				

third place:

Groundhog Day	153	158	184		
The Gathering	140	141	168		
Addams Family Values	76	79			
No Award	35				

fourth place:

The Gathering	186	196			
Addams Family Values	135	146			
No Award	62				

fifth place:

Addams Family Values	235				
No Award	94				

Best Professional Editor

--- 384 ballots counted

first place:

101 Kristine Kathryn Rusch	90	90	99	127	176
145 Gardner Dozois	82	82	101	124	164
75 Mike Resnick	81	82	87	101	
96 Stanley Schmidt	74	74	78		
73 Ellen Datlow	46	46			
No Award	11				

second place:

Gardner Dozois	109	109	143	183	
Mike Resnick	95	96	105	135	
Stanley Schmidt	93	93	100		

Ellen Datlow	64	64		
No Award	11			
third place:				
Mike Resnick	110	111	154	
Stanley Schmidt	116	117	144	
Ellen Datlow	109	110		
No Award	20			
fourth place:				
Ellen Datlow	164	166		
Stanley Schmidt	141	144		
No Award	28			
fifth place:				
Stanley Schmidt	240			
No Award	44			
Best Professional Artist				
first place:				
--- 388 ballots counted				
87 Bob Eggleton	85	85	102	125 181
72 Michael Whelan	95	95	108	128 158
44 David A. Cherry	70	70	81	107
55 Thomas Canty	75	75	81	
74 Don Maitz	54	54		
No Award	9			
second place:				
Michael Whelan	114	114	140	171
David A. Cherry	88	88	114	165
Thomas Canty	87	87	102	
Don Maitz	81	81		
No Award	10			
third place:				
Don Maitz	119	119	164	
David A. Cherry	115	115	150	
Thomas Canty	108	108		
No Award	11			
fourth place:				
David A. Cherry	179			
Thomas Canty	140			
No Award	18			
fifth place:				
Thomas Canty	265			
No Award	26			

Best Original Artwork				
first place:				
--- 345 ballots counted				
34 Space Fantasy Booklet (S. Hickman)	172	177		
16 Cover of F&SF Oct/Nov (Thomas Canty)	72	76		
13 Cover of Asimov's Nov (K. Parkinson)	70	72		
No Award	31			
second place:				
Cover of F&SF Oct/Nov	124	132		
Cover of Asimov's Nov	128	130		
No Award	39			
third place:				
Cover of Asimov's Nov	206			
No Award	47			
Best Semi-Prozine				
first place:				
--- 377 ballots counted				
142 Science Fiction Chronicle	98	98	107	118 133 169
138 Locus	90	91	102	114 128 161
65 Interzone	64	64	67	76 88
38 Tomorrow Speculative Fiction	44	44	46	53
50 The NY Review of Science Fiction	41	41	43	
38 Pulphouse	32	32		
No Award	8			
second place:				
Locus	120	121	134	146 175
Interzone	78	78	86	105 139
The NY Review of Science Fiction	61	61	67	82
Tomorrow Speculative Fiction	58	58	62	
Pulphouse	36	37		
No Award	12			
third place:				
Interzone	104	104	120	149
The NY Review of Science Fiction	79	80	91	114
Tomorrow Speculative Fiction	69	69	79	
Pulphouse	54	55		
No Award	16			
fourth place:				
The NY Review of Science Fiction	113	114	139	
Tomorrow Speculative Fiction	88	88	116	
Pulphouse	84	86		
No Award	21			
fifth place:				
Tomorrow Speculative Fiction	121	123		
Pulphouse	118	122		
No Award	32			
sixth place:				
Pulphouse	193			
No Award	48			

Best Fanzine
first place: --- 259 ballots counted

65 Mimosa	53	54	69	87	112
53 Lan's Lantern	55	55	60	77	96
32 Ansible	49	49	54	69	
60 File 770	44	45	53		
33 Stet	37	37			
No Award	21				

second place:

Ansible	62	62	83	115
Lan's Lantern	61	61	82	106
Stet	60	61	67	
File 770	52	53		
No Award	21			

third place:

File 770	76	79	108
Stet	68	69	85
Lan's Lantern	68	68	
No Award	27		

fourth place:

Lan's Lantern	111	113
Stet	86	91
No Award	32	

fifth place:

Stet	149
No Award	43

Best Fan Writer
first place: --- 245 ballots counted

49 Dave Langford	59	61	69	76	100
43 Mike Glyer	63	64	68	76	95
20 Sharon Farber	48	48	53	62	
26 Evelyn C. Leeper	32	33	35		
35 Andy Hooper	23	23			
No Award	20				

second place:

Mike Glyer	78	80	91	109
Sharon Farber	58	59	70	83
Evelyn C. Leeper	43	44	49	
Andy Hooper	32	32		
No Award	22			

third place:

Sharon Farber	78	81	105
Evelyn C. Leeper	66	67	77
Andy Hooper	44	44	
No Award	26		

fourth place:
Evelyn C. Leeper 89 93
Andy Hooper 76 78
No Award 31

fifth place:
Andy Hooper 125
No Award 48

Best Fan Artist
first place: --- 257 ballots counted

25 Brad W. Foster	42	43	49	59	85	113
35 Linda Michaels	53	53	56	67	77	91
22 William Rotsler	43	43	50	56	65	
44 Teddy Harvia	39	39	46	55		
24 Peggy Ranson	35	35	39			
22 Stu Shiffman	30	31				
No Award	15					

second place:

Teddy Harvia	53	53	67	79	109
Linda Michaels	57	58	64	81	94
William Rotsler	47	47	55	64	
Peggy Ranson	42	42	46		
Stu Shiffman	36	37			
No Award	16				

third place:

Linda Michaels	66	67	81	113
William Rotsler	57	57	70	94
Peggy Ranson	60	60	69	
Stu Shiffman	45	46		
No Award	16			

fourth place:

Peggy Ranson	86	86	109
William Rotsler	66	67	88
Stu Shiffman	53	54	
No Award	21		

fifth place:

William Rotsler	101	102
Stu Shiffman	85	86
No Award	24	

sixth place:

Stu Shiffman	149
No Award	31

Campbell Award

--- 281 ballots counted

first place:

54 Amy Thomson	77	77	85	92	116
23 Holly Lisle	66	67	71	85	104
44 Carrie Richerson	58	58	66	71	
35 Jack Nimersheim	31	31	33		
22 Elizabeth Willey	30	30			
No Award	19				

second place:

Holly Lisle	83	85	106	124
Carrie Richerson	64	65	71	89
Elizabeth Willey	47	47	50	
Jack Nimersheim	39	39		
No Award	24			

third place:

Carrie Richerson	83	84	107
Elizabeth Willey	61	62	73
Jack Nimersheim	50	51	
No Award	27		

fourth place:

Elizabeth Willey	78	79
Jack Nimersheim	75	78
No Award	35	

fifth place:

Jack Nimersheim	113
No Award	49